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ISABEAU



LÉGENDE DRAMATIQUE EN TROIS PARTIES



— de —

LOUIS ILLICA

— Musique de —

PIERRE MASCAGNI

PARTITION TRANSCRITE POUR PIANO SEUL
par FRANCO VITTADINI

N. 1644

Nets Frs. 10.—



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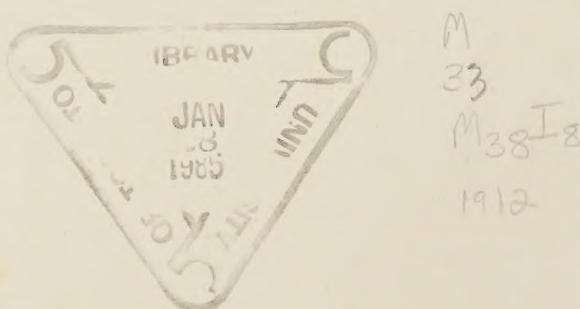
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Ⓐ Ⓛ

Ⓐ Ⓛ



ISABEAU DE PIERRE MASCAGNI

PREMIÈRE PARTIE

□□ LE MATIN □□

(♩ = 76)
And^{te} moderato
un poco maestoso

un poco allarg.

f

p m.d.

animando

m.s.

a tempo

rall.

assai rit.

p dolce

Meno

a tempo *rall.* *ritenendo* *maestosamente* *m. d.* *pa tempo* *animando* *animando sempre* *ff con anima*

E 1644 S

ff a tempo rit.

And^{no} rit. (♩ = 69)

(Orchestra)

pp

pp

cres.

p

un poco rall.

rall.

pp

a tempo

The musical score consists of five staves of piano music. The first three staves are in common time, while the last two are in 6/8 time. The key signature is mostly B-flat major (two flats), with some changes in the later staves. The dynamics and performance instructions include:

- Staff 1:** Dynamics: *p*, *rall.*, *cres. assai ed anim.*, *f*, *dim.*, *rall.*, *e*, *dim.*, *rall. assai*.
- Staff 2:** Dynamics: *p*, *pp*.
- Staff 3:** Dynamics: *pp*.
- Staff 4:** Dynamics: *rall.*, *p*, *rall.*, *e*, *dim.*, *pp*.
- Staff 5:** Dynamics: *rall.*, *assai*.

And^{no} pastorale un poco sost^{to} (♩ = 48)

pp

Poco più (♩ = 52)

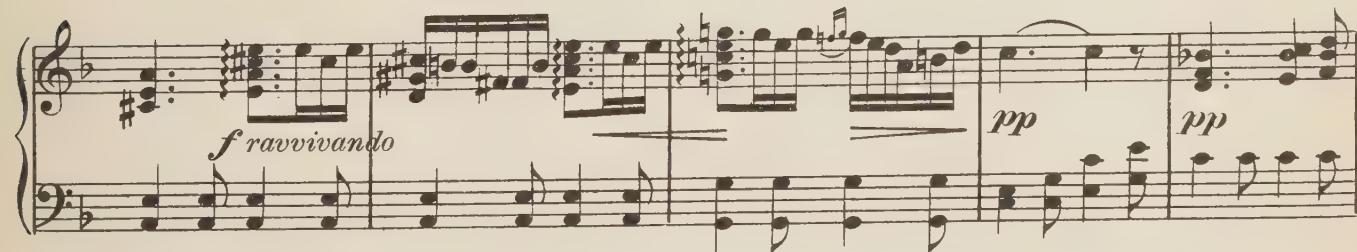
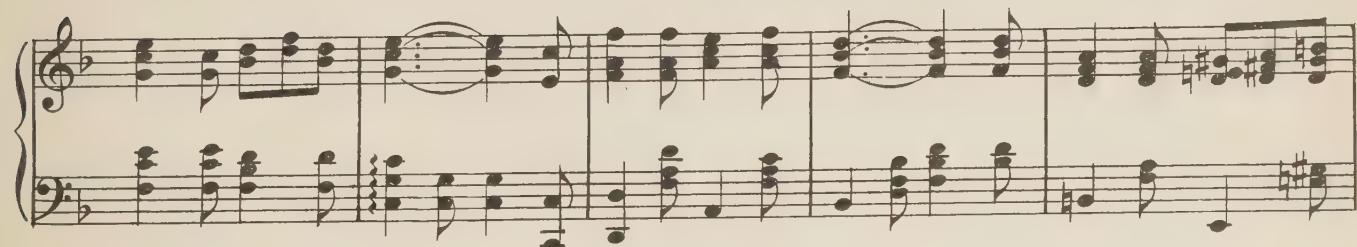
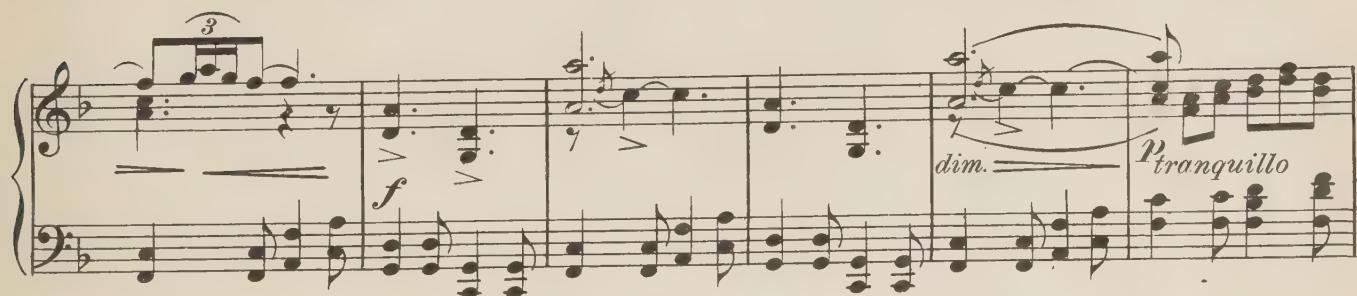
mf con spirito

4 5 4 2 5 3 4 >

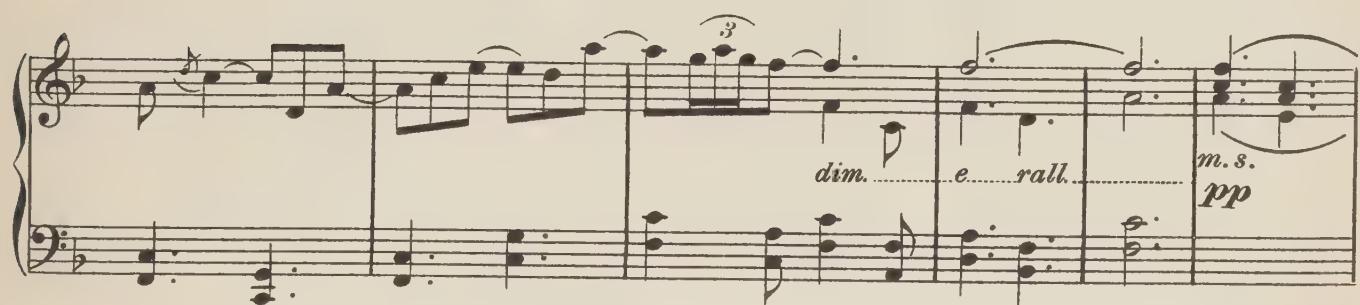
f

pp dolciss.

cres.



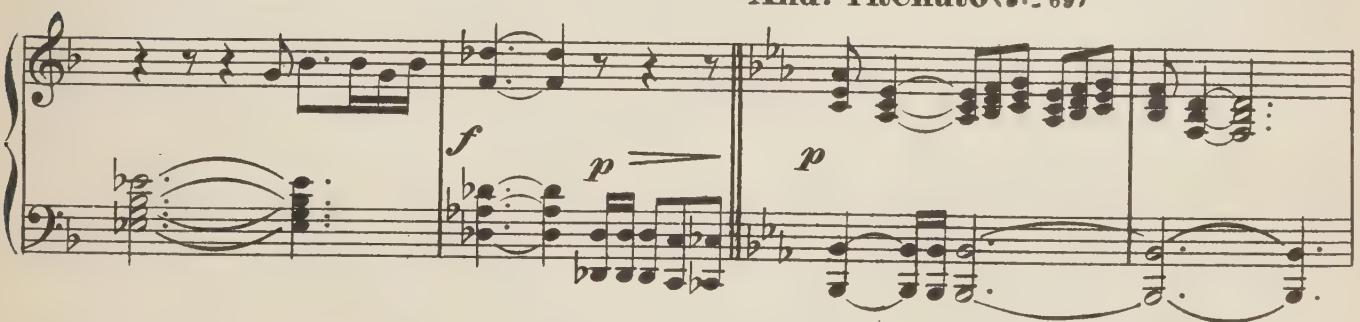
The musical score consists of five staves of piano music. The first four staves are in 3/8 time, with various dynamics and performance instructions. The first staff starts with a forte dynamic (f). The second staff begins with a mezzo-forte dynamic (mf). The third staff features a dynamic marking 'pp dolciss.' (pianissimo, dolcissimo). The fourth staff begins with a crescendo dynamic (cres.). The fifth staff begins with a forte dynamic (f) and a tempo marking 'I. Tempo (♩ = 48)'.



Sostenuto



And.^{no} ritenuto (d. 69)



Mod^{to} Soleilne (♩ = 120)

f

poco rit.

sostenendo

Mosso (♩ = 138)

Meno (♩ = 108)

rit.

pp

Mosso (♩ = 138) Ritenuto

pp

pp

And^{no} molto rit^{to}

p calmo

p rall.

sempre rall.

ppp rall.

Lento e sostenuto ($\text{d} = 40$)

p molto espress.

pp

p dolciss.

rit.

a tempo

p

rall.

a tempo

Movendo un poco ($d = 50$)

I. Tempo

Moderato

Solenne (♩ = 120)

Larghetto (♩ = 69)

Andante con moto (♩ = 100)

2/4

pp

m.d.

poco rall.

un poco sostenendo

riprendendo

mf

poco rit.

riprendendo il tempo

A musical score for piano, featuring two staves. The treble staff begins with a forte dynamic (ff) and consists of two measures. The bass staff begins with a forte dynamic (ff) and consists of two measures. The treble staff continues with a dynamic ff, followed by three measures. The bass staff continues with a dynamic ff. The treble staff then has a dynamic ff, followed by a ritardando (rit.) instruction. The bass staff has a dynamic ff, followed by a dynamic f with a sostenendo instruction.

Mod. soLENNE

f

rit.

Lento

p

rall.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and a tempo instruction 'Mosso' at the beginning. The music consists of six measures, with the first measure ending on a fermata and the second measure starting with a dynamic 'f'.

And.^{te} maestoso Sost.^{to} e marcato (♩: 63)

Agitato (♩ = 88)

Ritenuto (♩ = 60)

sost.

17

anim.

string.

Ritenuto

anim.

incalz.

Sostenuto (♩ = 52)

A tempo. Sostenuto

2 staves, 3/4 time, frequent key changes. Dynamics: *f*, *piu f*, *piu f*.

2 staves, 3/4 time, frequent key changes. Dynamics: *doloroso*, *calando subito*, *sempre dim.*

Sostenendo

2 staves, 3/4 time, frequent key changes. Dynamics: *rall.*, *sempre p*, *sempre pp*.

And.^{te} molto sost.^{to} (♩ = 40)

2 staves, 3/4 time, frequent key changes. Dynamics: *pp*, *pp*.

cres. e

ravvivando

poco rall.

più sensibile

Movendo

cres.

p

dolciss. e rit.

cres.

con anima

rall.

p

rall.

Sostenendo

p

con grande espressione

cres. e movendo con

Sost^{to} non troppo

grande anima

f — *piu f* rall. moltiss.

anim.

f con molta anima

A tempo. Sostenuto

Mod.^{to} un poco rit.^{to}

A tempo. Sostenuto

Molto lento

2(3 2) *pp* *più sentito*

poco anim. e cres. *cres. assai* *f*

I^o. tempo

sostenendo *f p* *dolce*

rall *pp* *rit.* *pp* *lento*

ancora più lento

pp *rit.* *pp*

Andantino (♩ = 84)

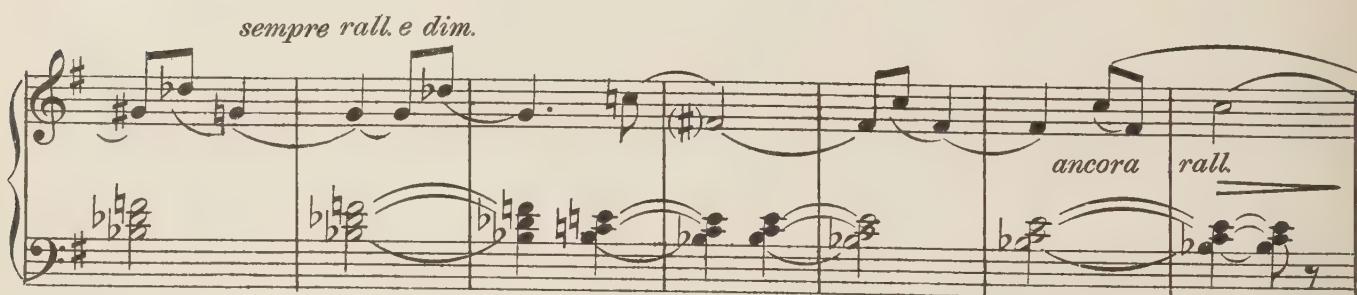
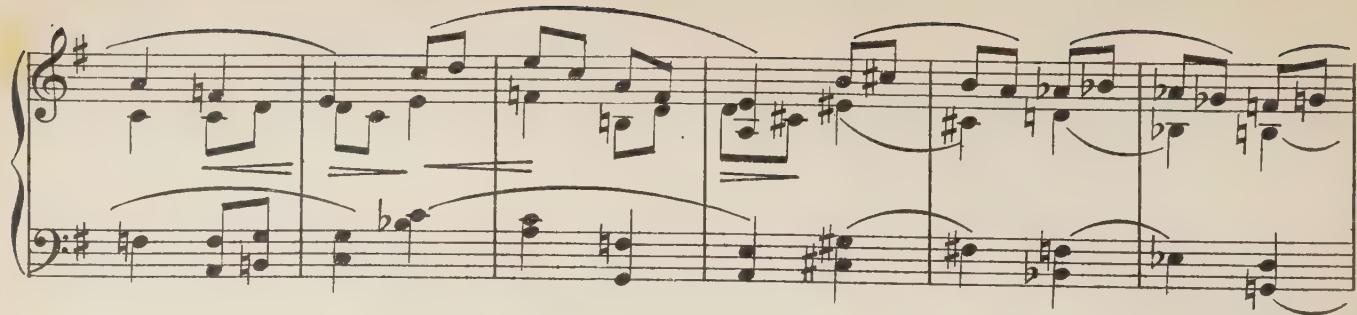
p *con grande semplicità* *un poco* *cres.* *un poco anim.*

rit. *p* *a tempo* *cres.*

poco rall. *cres. e anim.* *a tempo*

p *mp*

un poco affrett. *rit.* *p* *a tempo*



a tempo Un poco meno



a tempo



più sentito *cres.* **p**

a tempo **I. tempo**
pp rit. *pp* *mf raffivivando*

a tempo con anima **f**

cres. e rit.

più f rit. *dim. e rall.*

**A tempo
meno**

Moderato

pp

rall.

a tempo

m.s.

dim.

Largo (♩ = 40)

I. Tempo

Largo e sostenuto

pp espress.

ten.

rit.

a tempo

pp

p

f

cres. ed anim.

Sostenuto

a tempo sost.

pp

anim.

p

anim.

anim. assai

dim. e rall.

p

Mosso moderato**Andantino**
Mosso moderato
Moderatamente mosso

And^{te} sostenuto

And^{no} un poco agitato (♩ = 88)

Meno

I. Tempo

Meno

a tempo sost.
Lento con malinconia
All'to sostenuto
And.^o assai mosso (♩ = 116)

I. Tempo

dim. e rall.

rall. *p*

rit.

pp lento rall.

cres. e anim.

cres. e anim. assai

Andante ($\text{♩} = 56$)

f

f

Agitato ($\text{♩} = 76$)

cres.

ff m.s.

Sostenuto

dim.

p rall.

pp 3 sostenendo

m.s.

m.s.

m.s.

cres. e anim.

anim. ancora e cres.

f

m.d.

cres. assai

con anima

f

calando

p

Mod. un poco sost.^{to} (♩ = 56)

p

p

rall.

p

p subito

And^{te} assai sostenuto

pp con grande dolcezza

Larghetto con moto (♩ = 60)

Larghetto sost.^{to} (♩ = 54)

movendo assai

rit.

Sostenuto

36 Sostenuto

6

m.d. *m.s.* *anim.* *sost.*

anim. *sost.*

anim. *sost.*

anim. assai *dim.*

mf *sost.* *cres.* *anim. e cresc.*

Movendo assai

Più sostenuto

Più sostenuto ancora

Lento

Estremamente sostenuto

Con moto assai

con grande anima

Moderato

And^{te} con moto

Mod^{to} calmo

And^{te} assai sost^{to}

41

1st Staff: Measures 1-3. Key signature: B-flat major (two flats). Dynamics: *mf*, *mf*, *mf*.

2nd Staff: Measures 4-5. Key signature: B-flat major. Dynamics: *m.d.*, *un poco cres.*, *m.s.*, *mf*.

3rd Staff: Measures 6-7. Key signature: B-flat major. Dynamics: *sempre cres.*

4th Staff: Measures 8-9. Key signature: B-flat major. Dynamics: *cres. assai*, *mf sempre cres. e rit. un poco*.

5th Staff: Measures 10-11. Key signature: B-flat major. Dynamics: *cres. e rit.*

6th Staff: Measures 12-13. Key signature: B-flat major. Dynamics: *un poco anim.*

7th Staff: Measures 14-15. Key signature: B-flat major. Dynamics: *f rit.*

8th Staff: Measures 16-17. Key signature: B-flat major. Dynamics: *a tempo - un poco maestoso*.

9th Staff: Measures 18-19. Key signature: B-flat major. Dynamics: *ben marcato*.

Musical score for piano, page 42, featuring six staves of music. The score consists of two systems of three staves each. The top system is in G minor (indicated by a 'b' in the key signature) and the bottom system is in E major (indicated by a 'sharp' in the key signature). The music includes various dynamics and markings such as *f*, *cres.*, *ff*, *m.d.*, *f*, *ff*, and *anim.*. The score is written in a standard musical notation style with black notes on white staff lines.

sempre *ff* ed anim. *ff* mordente

ff un poco rit.

a tempo
un poco anim.

Meno. *Con marzialità*

ff *ff* *a tempo*
. un poco movendo

a tempo
. un poco movendo

44

f anim. *cres. ed* *anim. sempre*

rit. *rit.*

Iº tempo. Maestoso

ff

f

Assai sost^{to} Grandiosamente

Sostenendo ed allarg.

Largo Maestosamente

Meno (♩ = 138)

Sostenuto

A tempo. Ancora meno. (♩ = 126)

dim. semper

dim. assai

pp

pp

dim. rall.

Andante molto sost.^{to}

pp dolcissimo

cres. assai

Lento

f rit. più f

p subito

dim.

Un poco rinvivendo ma sempre p e sost.

più p e rall.

rall.

dim.

pp

Un poco maestoso e sost^{to}.

Maestoso (♩ = 69)

Moderato (♩ = 76)

Lentamente

Andante (♩ = 68)

Lento (♩ = 46)

Sostenendo

rit. rall. assai pp

a tempo

ravvivando assai

Maestoso

All' assai moderato (♩ = 92)

rall.

a tempo ff

f

f

s p subito
rall.

p f rit.

lentamente

Andante

f

p

mp 3

lento

rit.

p

rit. a tempo

rit.

Maestoso

Mod^{to} con anima (♩ = 80)

Music for two staves. The top staff is in 2/4 time, G major, with a tempo *ff*. The bottom staff is in 2/4 time, C major. Dynamics include *m.d.*, *f*, *m.s.*, and *p dim.*

Andante

Music for two staves. The top staff is in 3/4 time, B major, with *un poco rall.* and *rit.* The bottom staff is in 2/4 time, C major, with *mp* and 3/8 time signature. The tempo is *lentamente*.

Lento

Music for two staves. The top staff is in 2/4 time, G major, with a dotted rhythm pattern. The bottom staff is in 2/4 time, C major. The tempo is *Lento*. Dynamics include *mf*, *sost.*, and *rubando*.

Maestoso

Music for two staves. The top staff is in 2/4 time, B major, with *dim.*, *p*, and *rit.* The bottom staff is in 2/4 time, C major. The tempo is *a tempo* and *ff*.

Rit^{to} e solenne (♩ = 58)

Music for two staves. The top staff is in 3/4 time, A major, with a 3/8 time signature. The bottom staff is in 2/4 time, C major. Dynamics include *dim.*, *e rall.*, *f*, and *lentamente*.

Andante

lento
3

a tempo ravvivando assai

Maestoso

Assai sostenuto (♩ = 46)

largamente

sost. *rubando*
cres. *rit. dim.*

pp *lento e calmo* *pp* *rit.*

rall. *p* *pp* *—*

più lento
p *pp* *con melanconia* *a tempo*
molto
ravvivando
rit.

All. moderato (♩ = 112)
f marcato *cres.*

f

a tempo f

ff *f*

And.^{te} un poco maestoso

incalz.

Sostenuto (♩ = 56)

I. Tempo All. Sost.^{to} (♩ = 152)

f

Meno

ff

sempre *f* e *cres.*

cres.

Ritenuto (♩ = 66)

cres. ed anim.

56 Meno ritenuto (♩ = 92)

f

ff cresc. ed allarg. assai

anim. cresc. ed anim.

anim. assai

ff

rit. ff rit.

cresc. sempre

affrett.

I. **Tempo Mod.^{to} solenne**

A tempo

ff

ff

Mosso e trattenuto (♩ = 92)

Musical score for the 'Mosso e trattenuto' section (♩ = 92). The score consists of four staves (two treble, two bass) with various dynamics and performance instructions. Measure 1: 'rit.' (ritardando), 'rall.' (rallentando). Measure 2: 'f' (fortissimo), 'rit.' (ritardando), 'f a tempo' (fortissimo a tempo). Measure 3: 'rit.' (ritardando). Measure 4: 'a tempo', 'sempre cres.' (sempre crescendo), 'incalz.' (incalzando). Measure 5: 'incalz.' (incalzando), 'largamente' (largely), 'ff' (fortississimo).

And.^{te} animato (♩ = 76)

Musical score for the 'Andante animato' section (♩ = 76). The score consists of four staves (two treble, two bass). Measure 1: 'ff sostenendo' (fortississimo sostenendo). Measure 2: 'un poco agitato' (a poco agitato). Measure 3: 'ff' (fortississimo). Measure 4: 'ff' (fortississimo).

Ritenuto (♩ = 66)

Musical score for the 'Ritenuto' section (♩ = 66). The score consists of four staves (two treble, two bass). Measure 1: 'f' (forte). Measure 2: 'ff' (fortississimo). Measure 3: 'ff' (fortississimo).

un poco anim.

rit. affrett.

*A tempo***Con anima**

f

un poco sostenendo

ff rit. affrett. rit. calando m.s.

Lento**Largo** ($\text{♩} = 46$)

p rall. pp pp molto sostenendo

pp *a tempo* *pp* *sost.*

largo ed ampio *a tempo* *pp* *sost.* *sentito*

a tempo *rall.*

lento *dim. e rall.* *p dim. e rall.* *pp*

morendo *insensibile*

60 I. **Tempo Lento e sostenuto**
And.^{te} sostenutissimo

FINE DEL I. ATTO

DEUXIÈME PARTIE

□□ MIDI □□

All^o. agitato (♩ = 100)

ff

Meno (♩ = 80)

precip.

f sempre

I^o tempo. All^o agitato (♩ = 100)

ff *movendo*

a tempo

animando

f *un poco rit.*

Trattenuto assai (♩ = 66)

mf

cupo misterioso

più sentito

cres.

cres. ancora

anim.

cres. ed anim. sempre

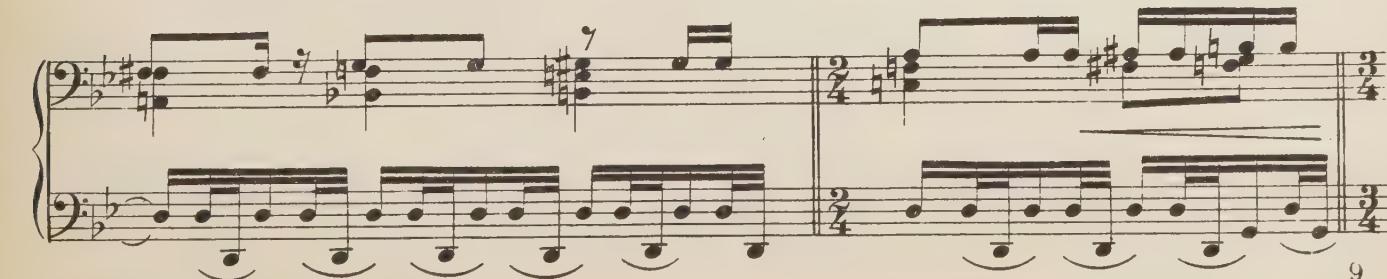
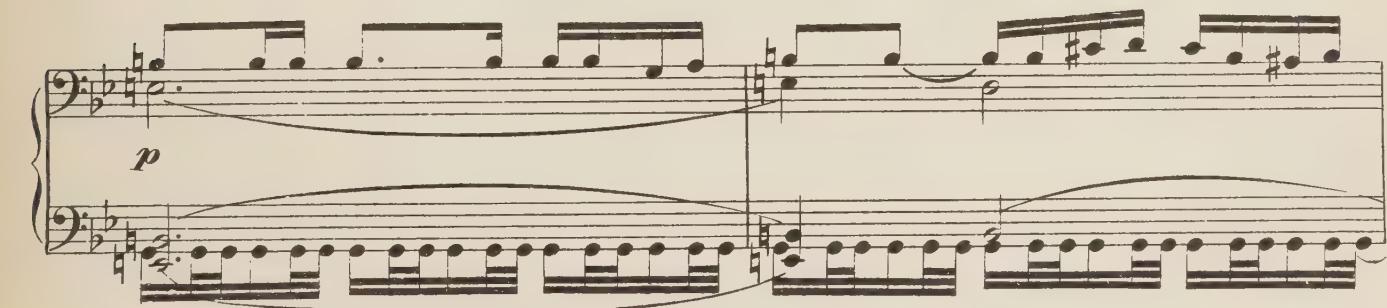
A tempo

cres. *poco tratt.*

tratt.



Molto meno e tratt. (♩ = 46)



Raddoppiando il mov.^{to} (♩ = 92)

mf

f

cres. ed anim.

f

cres. sempre ed anim.

rit.

f

Larghetto e maestoso (♩ = 60)

fsost. la 1.^a misura
sempre arpegg.

un poco anim.

a tempo

Sost.^{ta} solenne la I.^a misura

A tempo

animando

animando

animando

m.d.

animando m.d.

f

m.s. *a tempo*

ff anim.

a tempo

dim.

sempre dim. *dim.*

This musical score for piano consists of four systems of music. The first system starts with 'animando' and 'm.d.' (mezzo-dolcissimo). The second system begins with 'm.s.' (mezzo-silenzio) and 'a tempo'. The third system starts with 'ff anim.' (fortissimo animato). The fourth system starts with 'a tempo'. The score features a mix of treble and bass staves, with various dynamics and performance instructions like 'dim.' (diminuendo) and 'sempre dim.' (sempre diminuendo). Measure numbers 8, 9, and 10 are indicated above the staves in the fourth system.

Lento e sost.^{to}

p dim. e rall. *p dim. e rall. assai* *pp*

Più lento (♩ = 40)

Largo e

p dolcissimo *m.d.* *pp* *pp*

Sostenuto

pp

rit.

pp *ppp* *p dolciss.* *p*

espress.

dim. assai

pp

Un poco meno lento

cres.

rit.

pp ppp dolciss.

espress.

più p rall. e

(Rintocchi delle ore)

anim. sempre

insensibile

(Campane)

cominciando ad animare

anim. sempre

anim. sempre

(♩ = 58)

f

And^{te} con anima (§ 58)

dim subito

rall. assai *sust.* espress.

mantenendo il sost.

marcato ratt. e anim.

Meno

p con grande espress.

cres.

movendo assai e cres.

a tempo anim. subito

ff

cres. molto

ff

più f

un poco tratt.

cres. e rit.

assai tratt.

f a tempo sempre anim.

rit.....

a tempo

f anim.

tratt.

sost. assai

p espress. rall. e dim.

Meno

p doloroso

P dolce e rit. **I^o tempo**
m.d. **p**
cres. ed anim.
cres. *anim. assai*
incalzando *tratt.*

ff

a tempo

ff

anim.

cres. ed. anim.

2

A tempo. Grandioso

A musical score for piano, page 111. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time. The score includes dynamic markings such as ff (fortissimo) and various key signatures (G major, C major, F major, B major, E major). The music features complex rhythmic patterns and harmonic shifts, with the right hand playing a melodic line and the left hand providing harmonic support.

anim. e cres.

tratt. rall. molto

dim. dim.

dim. e rit. ritardando assai calmo

A tempo Meno animato e molto traquillo.

cres.

f subito dim. rit.

sostenendo assai espress. sostenendo sempre rall.

dim. e rall.

A tempo. Sostenuto

marcato

*doloroso**p*
p

rall.

Lentamente (♩ = 40)

pp

p espress.

2

rall.

8

8

All^o. **moderato** (♩ = 108)

pp

cres.

p

cres. e anim.

f

Sostenuto (♩ = 66)

I. tempo

Sostenuto

I. tempo

Sostenuto

a tempo

Adagio (♩ = 42)

p molto espress.

ff

ppp

ppp

ppp

ppppp

insensibile

Sostenutissimo (♩ = 36)

Con anima

Meno lento

movendo

con anima

Sostenutissimo

animando

Sostenutissimo

f ampiamente

ancora più lento

f dim. subito *lento* *pp* *pp*

Iº tempo sostenuto

Music for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *f*, *ten.*, *f ten.*, *rall.*, *ff*. Measure 1: Treble staff: eighth note *f*, eighth note *ten.* Bass staff: eighth note *f*, eighth note *ten.* Measure 2: Treble staff: eighth note *rall.*, *ff*. Bass staff: eighth note *rall.*

Music for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *rall.*, *piiss*, *rit.* Measure 3: Treble staff: eighth note *rall.*, eighth note *piiss*. Bass staff: eighth note *rall.* Measure 4: Treble staff: eighth note *rit.*, eighth note *piiss*. Bass staff: eighth note *rit.*

Mosso (♩ = 96)

Music for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *pp*, *m.d.* Measure 1: Treble staff: eighth note *pp*, eighth note *pp*. Bass staff: eighth note *pp*, eighth note *pp*. Measure 2: Treble staff: eighth note *m.d.*, eighth note *m.d.*. Bass staff: eighth note *m.d.*, eighth note *m.d.*. Measure 3: Treble staff: eighth note *m.d.*, eighth note *m.d.*. Bass staff: eighth note *m.d.*, eighth note *m.d.*

Music for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Measure 1: Treble staff: eighth note *3*, eighth note *3*. Bass staff: eighth note *3*, eighth note *3*. Measure 2: Treble staff: eighth note *3*, eighth note *3*. Bass staff: eighth note *3*, eighth note *3*. Measure 3: Treble staff: eighth note *3*, eighth note *3*. Bass staff: eighth note *3*, eighth note *3*.

Music for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *mf*. Measure 1: Treble staff: eighth note *mf*, eighth note *mf*. Bass staff: eighth note *mf*, eighth note *mf*. Measure 2: Treble staff: eighth note *mf*, eighth note *mf*. Bass staff: eighth note *mf*, eighth note *mf*. Measure 3: Treble staff: eighth note *mf*, eighth note *mf*. Bass staff: eighth note *mf*, eighth note *mf*.

con anima

Largo (♩ = 46)

Mosso con vigore

Mod^{to} ritenuto (♩ = 60)

f a tempo

A tempo con anima

più f

anim. assai

Largo e sostenutissimo

Allegro (♩ = 100)

2/4

3/4

2/2

cres. ed. anim.

fff

Più allegro (♩ = 108)

cres.

cres. sempre *ff*
Ritenuto ($\text{d} = 72$)
ff stridente
Deciso
rall.
Lento e sostenuto
espress.
pp
pp legato
And. assai sost.^{to}
Sostenuto
calando
rall.
con abbandono
ff
m.d.
FINE DEL II. ATTO.

TROISIÈME PARTIE

89

LE SOIR

Moderato (♩ = 66)

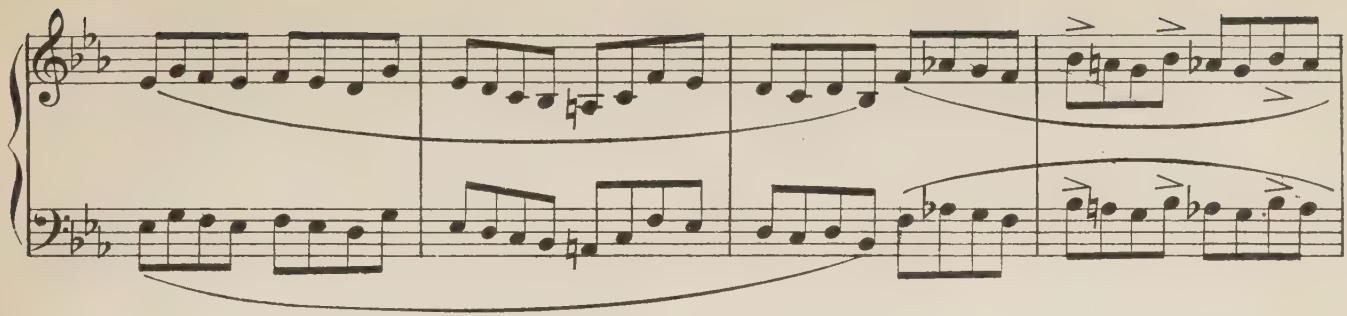
p semplice e tranquillo

cres.

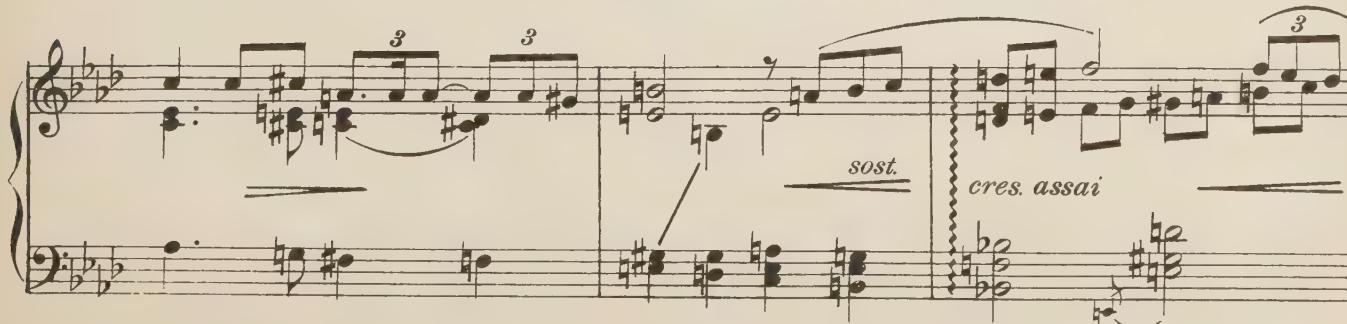
dim.

un poco *rall.* *p* *legato*

Poco più sost^{to}



Lento

And^{te} sost^{to} ma non troppo (♩ = 44)

dim. assai *p* espress. *pp* *a tempo*

Molto sentito e sost.^{to}

cres. ed anim. *dim. e rall.*

pp dolciss. *rall.* *ravvivando*

appassionato

f *rit.*

Un poco animato e ravvivando

cres. un poco marcato

cres.

cres. assai

93

3

3

3

3

*un poco rubando**rit.**f rit.**A tempo sostenuto**f**f sempre sost.**f**cres. ed anim. assai**un poco rit.**anim.**sostenendo*

Molto sostenuto

Mosso ed animato (♩ = 138)

Meno (♩ = 96)

Moderato (♩ = 66)

Mosso (♩ = 100)

A tempo, mosso

Mosso (♩ = 76)

a tempo

Sostenutissimo

f assai rit.

f

f allarg. assai

A tempo. Mosso più trattenuto (♩ = 88)

p

rall.

pp

pp m.s. rall. e dim. perdendosi

Lento e doloroso (♩ = 46)

pp sostenendo

pp a tempo

rall.

Mosso (J = 88)

11

12

con forza

f

I° tempo. Più animato (♩ = 60)

anim.
cres.

rit. ff straziante

Sostenuto (♩ = 52)

Sostenuto (p. 32)

anim.

dim. subito

p

pp

Iº tempo,

lento

And^{te} sostenuto (♩ = 56)

dim. e rall.

a tempo

1960-1961

I^o tempo

p a tempo p

cres. ed anim. *rit. assai.* *a tempo con anima*

sempre anim. *anim. e cres. assai*

f tratt. e dim.

rall. e dim. molto

Andante un poco sostenuto (♩ = 52)

ppp come un moro-
morio

Campana

3

p

dolce e sost. assai

(Campana)

rit.

(d = 66)

(d = 52)

Sostenutissimo

2/4 time, key signature of 3 flats. Dynamics: *ff* (measures 1-2), *dim. assai* (measures 3-4), *p* (measures 5-6). Articulation: (Campana) in measure 2. Performance: *pp* (measures 7-8), *ppp rall.* (measures 9-10).

Mosso moderatamente (♩ = 84)

2/4 time, key signature of 3 flats. Dynamics: *morendo* (measures 1-2), *pp m.d.* (measures 3-4), *rall. p lento* (measures 5-6). Articulation: *m.s.* (measures 4-5).

Largo e sostenuto (♩ = 40)

2/4 time, key signature of 3 sharps. Dynamics: *p dolce* (measures 1-2). Performance: *ppp* (measures 3-4).

Moderatamente mosso

2/4 time, key signature of 3 sharps. Dynamics: *lento* (measures 1-2), *sentito* (measures 3-4). Performance: *p* (measures 5-6).

Sostenuto dolce

2/4 time, key signature of 3 sharps. Dynamics: *mosso* (measures 1-4), *f* (measures 5-6), *p* (measures 7-8). Articulation: *sostenuto* (measures 9-10).

Moso

Sostenuto

p

Iºtempo



I^o tempo

A tempo

Sostenuto

Moderato (♩ = 58)

And.^{te} mosso (♩ = 76)

a tempo

Andante con anima ($\text{♩} = 58$)

sf largamente

con espress.

f m.d.

m.s.

m.d.

m.s.

Largo e sostenuto

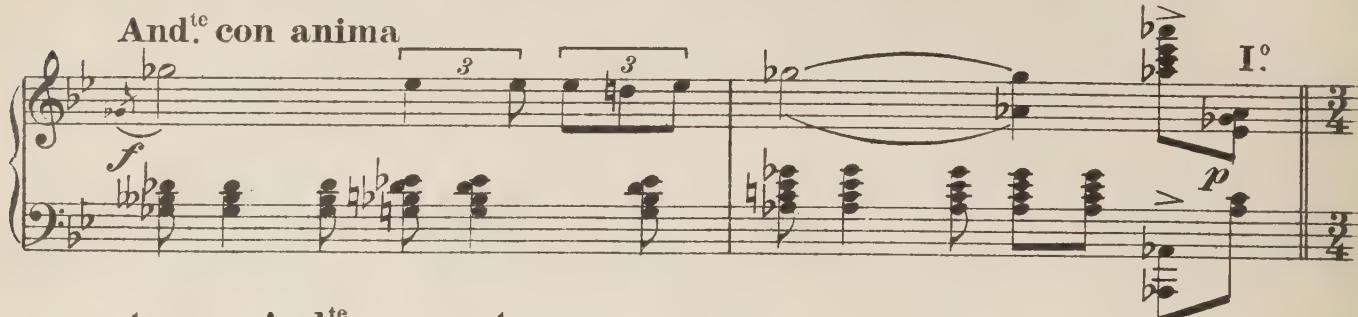
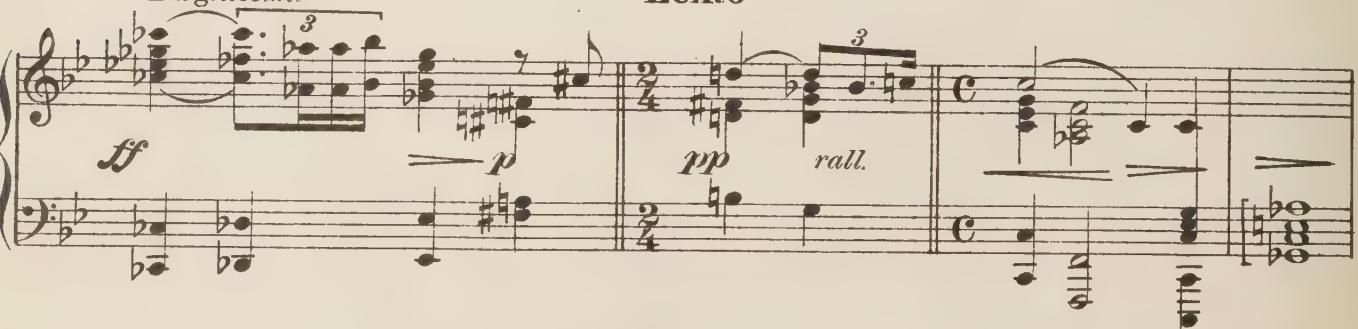
a tempo *Andante*

espress.

rall.

con anima

rall.

106 Mod^{to} rit^{to} (♩ = 60)And^{te} con animatempo And^{te} con moto

Con moto (♩ = 66)

rall. e dim. Andante molto sost. (♩ = 40)

anim. pp dolcissimo ppp rall. a tempo

con grande espress. sentito

cres. con passione e con anima

movendo assai

sentitissimo calan.

cres. sostenendo rall. riprendendo il tempo

do con abbandono molto rit.

dim. e rall.

Molto lento

ppp con grande dolcezza

con espressione di dolore sostenendo

cresc ed anim un poco

a tempo

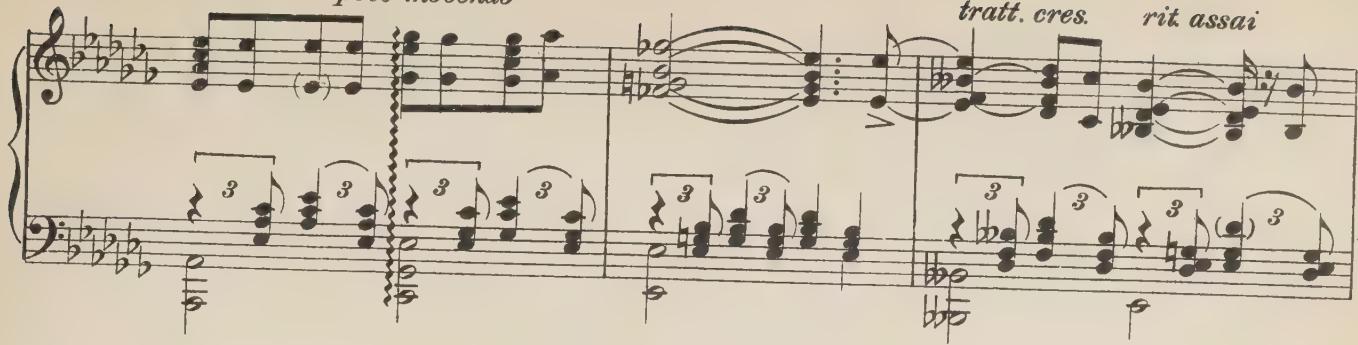
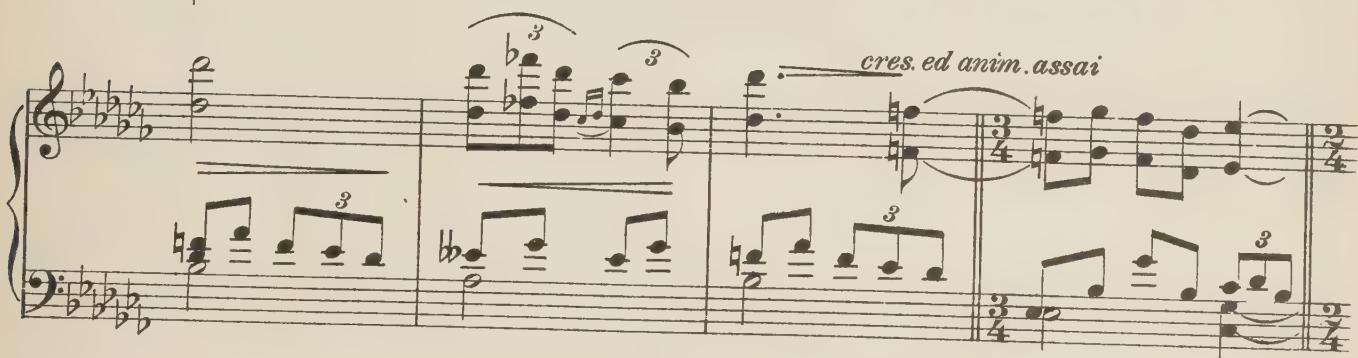
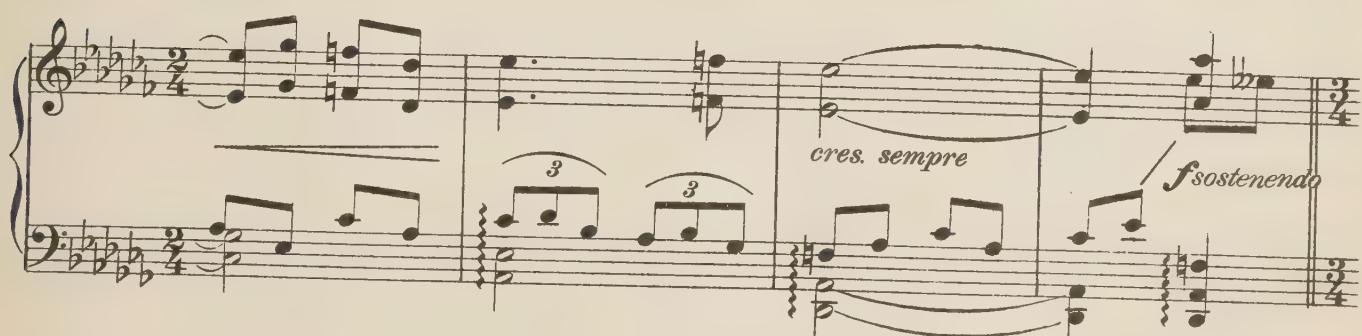
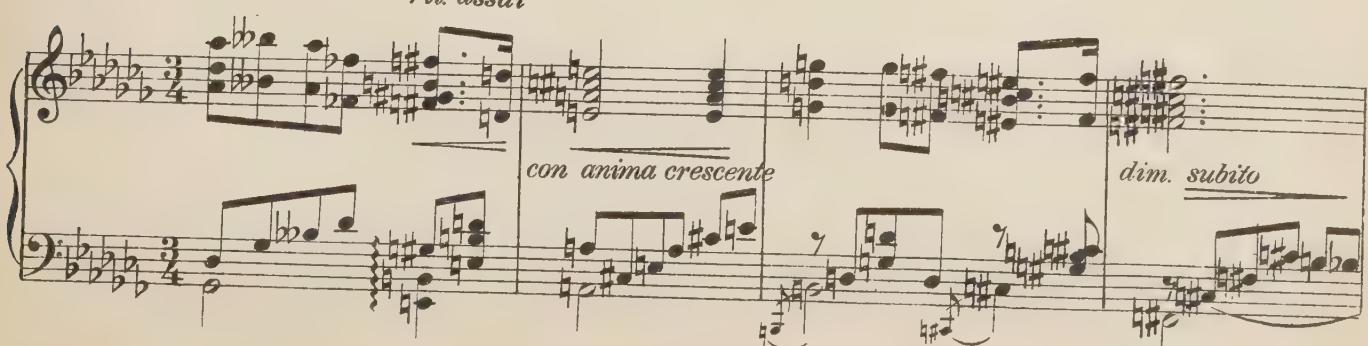
dim. e rall.

pp rit.

ppp

poco rit.

a tempo

*sentito un poco movendo**tratt. cres. rit. assai***Sost^{to} molto***a tempo**cres. ed anim. assai**cres. sempre**f sostenendo**rit. assai**con anima crescente**dim. subito*

2

pp a tempo

con anima

sostenendo

cres.

m.s.

anim. incalz.

rit.

cres.

Iº tempo

f sentito

sempre con molta anima

con molta anima f

f

f

cres.

più f

un poco rubando rit. assai

rimettendosi dim. dim. molto

I. tempo

pp

sentito

cres. ed anim.

Lento

f rit. e dim. m.s. rall. molto pp espress. rit.

A tempo animato

dim. subito molto **p** — dim. e rall. assai — **pp dolce**

All^o giusto (♩ = 100)

f

cres. ed anim. *sempre più*

cres. molto — *un poco tratt.*

Molto ritenuto (♩ = 48)

ff

un poco anim.

rit.

12

un poco anim.

ff rit.

ff anim. e cres.

18

incalz.

rit.

sempre ff

sempre rit. e cres.

24

Molto rit.^{to}

fff

marcatissimo

30

Assai anim.^{to}

ff

ff

36

Sostenutissimo

dim. subito *p* *cupo f* *f* *f*

pp con estrema dolcezza

con anima *cresc. ed anim.*
sentito

molto express. *sost.* *sostenendo* *calando* *con abbandono* *p*
cresc. ed anim.

cresc. ed anim.

Sost.^{to} e grandiosoAnd.^{te} con moto

Molto animato

Molto mosso

Un poco trattenuto

Ritenutissimo

FINE DELL'OPERA.



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